

museum and research center



2021 Annual Report

67 Washington Street, Jamestown, New York 14701 (716) 664-6256 www.fentonhistorycenter.org

Operated by the Fenton Historical Society of Jamestown, New York | Chartered by the Board of Regents of the State of New York

From the President of the Board of Trustees - Richard Lundquist

-Change is Inevitable. Growth is Intentional-

As I contemplate the end of my time as President of the Board as well as my 9-year tenure as a member, this quote came to mind. I have worked with two different Executive Directors on a variety of projects that have resulted in some different directions and growth in this organization. I have watched board members, staff and talented volunteers create new programs and enhance existing ones. We have worked together through the Pandemic to carry on and even enhance our programming where we are able. We have been able to make some inroads in the community in new and different ways.

I look back on this with pride and satisfaction, but some sadness that I will no longer be a direct part of what is to come. I am excited about our new Executive Director, and the new officers and board members. I am especially excited about the new thoughts and perspectives that these people will bring to the organization as the year progresses. I look forward, as we all can, to the growth in so many ways that will come of this. I urge everyone to "stay tuned" for what is to come and do what you can to support the efforts of these people that will be spearheading the events and programs.

Thanks to all of you that have helped – and will continue to help – keep this fine organization strong and prosperous. I'd especially like to thank our donors and the City of Jamestown for its continued support. Be sure to watch our webpage and Facebook page and other media for announcements of exciting things to come!

From the Director, Renee Freifeld

Johann Wolfgang von Goethe once said, "At the moment of commitment, the entire universe conspires to assist you."

- It is from this exemplary example of commitment and universal alignment that I now find myself at the Fenton. Within the confines of my brief tenure thus far, I find inspiration daily in that I am surrounded by dedicated, inspired, and committed members, staff and volunteers who continue to pave the way for an exciting, ambitious and joyful journey as Director.
- To that end, our path forward requires a look back to 2021 and in so doing, for the purposes of this review, we seek to underscore the breadth and scope of the Fenton's **Initiative**, **Innovation**, and **Purpose** to the community we serve.

Let us begin...

Fenton Initiative

- Virtual Doors Open, in partnership with the Chautauqua County Chamber of Commerce is the day every year when Jamestown non-profits open their doors for free to the general public. It went fully virtual in 2021 due to the pandemic, with the Chamber shooting videos at tourist stops around town, including the Fenton. It featured a Wizard of Oz theme and was done very well.
- The Virtual Brown Bag Annual Lecture Series ran virtually in 2021. This program series helped us fulfill a grant through the Museum Association of New York, which provides the Fenton with two years of digital infrastructure building, including equipment and training across 2021 2023. The series in 2021 included topics on poverty, disability, LGBTQ+ identity, and local Black History.
- The opening of the LGBTQ+ exhibit, the county's first-ever exhibit on the history of the local LGBTQ+ community opened on March 31, 2021, in conjunction with the International Transgender Day of Visibility.
- The exhibit was the culmination of about 18 months of work, in partnership with many other local organizations, including Jamestown Pride, the Mental Health Association, Prevention Works, professors from SUNY JCC and Fredonia, the Robert H. Jackson Center, the National Comedy Center, and others.

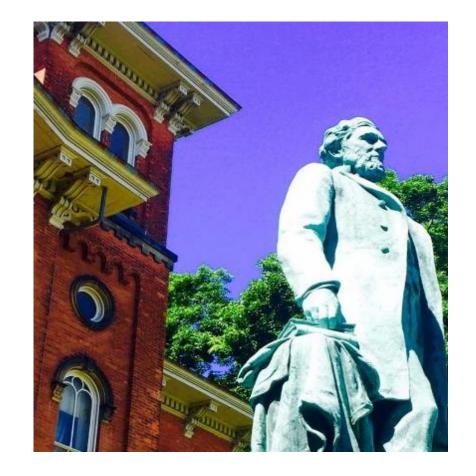






Fenton Initiative (continued)

- We received a competitive Action Grant in 2021 from Humanities New York to pay for some of the costs for the exhibit. It also resulted in some great publicity, with regional TV, newspaper, and radio interviews; a feature on the I Love New York statewide tourism blog; and a full-length article in the statewide Museum Association of New York blog. The exhibit was up until November 2021 when it was replaced by the holiday exhibit.
- We had a great year for our Saints and Sinners tours, which is the Fenton's largest annual event. We had to cancel the carriage tours in 2020 out of safety concerns, but we brought them back in 2021, and tickets sold like hotcakes. For both the walking and carriage tours, we sold over 800 tickets. Many thanks to all the volunteers who helped us along the way!
- 2021 Give Big CHQ fundraiser was our best year ever, raising nearly \$5000 over the course of one day, which was more than we raised in the week-long version of the fundraiser in 2021. We were supported by a great partnership with the Audubon, YWCA, and Jamestown Public Market, as well as participation by our JCC intern Karlie Blodien and some enthusiastic Veterans from our Vets Finding Vets program.



Fenton Innovation

- We had several great steps forward with building our digital infrastructure in 2021 through the ongoing grant with the Museum Association of New York (MANY). One project involved a collaboration with the Pratt Institute's Center for Digital Experiences. We worked with a graduate-level class there that was specializing in digital experiences at cultural organizations, culminating in their producing three reports, each geared towards different topics involving how to create an engaging website, social media, and digital resources.
- In partnership with the Marvin House, we upgraded our exhibits in 2021 to include content via QR codes. This allows our visitors to have a more robust "guided tour" experience without the need for an actual guide, a safety precaution for the pandemic, and a convenience for when we don't have docents on-hand. The partnership with the Marvin House and the addition of the QR codes won us a Certificate of Recognition from the Chautauqua County Legislature for innovation in attracting tourism during the pandemic.
- In 2021, Board member Andrew Kolstee volunteered his time and built a new Fenton website from scratch, creating a modern updated look and a back-end that is easier to keep updated and tracks our analytics better. The new website enabled us to get a grant from the Chautauqua Region Community Foundation, which should provide funding for more digital upgrades for the Fenton throughout 2022.
- In 2022, we will continue to engage in cultivating partnerships with many other organizations in pursuit of gathering community-centric narratives that speak to the diversity of our communities and the pulse of the collective through innovation.

Fenton Purpose

"Until one is committed, there is hesitancy, the chance to draw back. Concerning all acts of initiative (and creation), there is one elementary truth, the ignorance of which kills countless ideas and splendid plans: that the moment one definitely commits oneself, then Providence moves too. All sorts of things occur to help one that would never otherwise have occurred. A whole stream of events issues from the decision, raising in one's favor all manner of unforeseen incidents and meetings and material assistance, which no man could have dreamed would have come his way. Whatever you can do, or dream you can do, begin it. Boldness has genius, power, and magic in it. Begin it now."

—William Hutchinson Murray (1913-1996)

Given what I know we can do; or dream we can do; we begin. I want to thank the Board of Trustees, staff, and members of the Fenton in extending this extraordinary opportunity to me.

Ever mindful of the year ahead, we will persevere given the daunting task of growing membership, cultivating relationships, developing and enhancing business and operational strategies, while staying grounded and focused in finding purpose and meaning in 2022 and beyond.

I remain hopeful and optimistic in what lies ahead, as I am surrounded by an extraordinary group of individuals who feel the same way I do, in their dedication and commitment to the success of the Fenton History Center.

With a grateful heart,

• Volunteers often help keep the doors open and enable nonprofits to deliver vital programs and services. They lend their expertise on the board of directors, to fundraising campaigns and special events, and often work in direct customer service roles.

"A Soldier's Friend" - Volunteers

Volunteer	Hours at H	Iall House	2	006 - 2021													
<u>Year</u>		2006	2007	2008	2009	2010	2011	2012	2013	2014	<u>2015</u>	2016	2017	2018	2019	2020	<u>2021</u>
January		13.5	10	2	9.5	15	23	32	0	152	138	158	175	134.5	183.5	101.5	0
February		4	22	18	14	62	42	66	39	176	112	191.5	153	98.5	172.5	71.5	37
March		8	16	2	26	73	42	41	36	126	128.5	248	190	142.5	183.5	31	49
April		4	18	27	22	47	26	35	103	146	127	189	142	109.5	193	0	61.5
May		10	12	15	30	40	35	47	152	128	153	180	182	135.5	162	0	64.5
June		16	18	17	37	48	15	57.5	168	153	152	154	196	104	175	0	80
July		19	12	12	19	27	16	42	146	155	153	136.5	189	166	188.5	50.5	117
August		6	22	11.5	41	35	25	33	192	161	131	167	179	143.5	170	93.5	93
Septembe	r	10	2	14	21	24	37	38.5	189	148	188	132	174	163	179.5	94	67
October		8	8	26	26	43	56	59	214	120	138	166.5	189	178	142	80.5	25
November	•	20	20	34	28	53.5	41	48	192	111	122	181	180	104	96	64	39.5
December		10	4	29	43	14	40	18	191	111	131	148	110	113	80	65	30.5
Total:		128.5	164	207.5	316.5	481.5	398	517	1622	1687	1673.5	2051.5	2059	1592	1925.5	651.5	664
Average:		10.7	13.6	17.2	26.3	40.1	33.1	43	135.1	140.5	139.4	170.9	171.5	132.6	160.4	54.3	55.3



Volunteers 2021

museum and research center

Kathy Barber Peter Bentley Roger Bish Joří Blackman Karlie Blodien Rea Bobula Amanda Brainard Norman Carlson Marie Carruba Barbara Cessna Jennifer Champ Ang Cimo John Collins Adrian Cooper Vincent Courtney Guy Ditonto Cindy Dustin Jack Ericson Phoebe Forbes Sam Genco Hugh Golden Thomas Green Sally Greer John Gustafson

Carol Hallberg Stacy Hannon Steven Hatfield David Hawley Julie Hewitt Mike Hudson Julie Hull **Kurt Johnson** Steven Johnson Andrew Kolstee Traci Langworhty Candy Larson Alex Latone R.Wayne Leamer Karen Livsey Richard Lundquist Patricia Lundquist Norma Marvell Sue Ellen Nelson R. James Olson Art Osterdahl David Painter Ken Parker Lorna Parker

Victoria Parker Dennis Phillips Indo Quinones Brian Rapp Cindy Rogers **Kevin Rogers** Mike Rohlin Rick RollSmith Carol Svensen Jason Sample Ashley Senske Mr. & Mrs. Gene Sharon Terwiliger Ann Thorpe Gayle Vossler Glenn Wahl Janet Wahlberg Jim Wahlberg **Brady Weatherup** Mary Zdrojewski



The Hall House Research Library and Genealogy Support Group, Janet Wahlberg

As with every other organization during this continuing pandemic, the Hall House Research Library and Genealogy Support Group has had its challenges. However, we have risen to these challenges and continue to create many new and creative programs. Fortunately, we are blessed to have two incredibly talented young people associated with our group, Victoria Parker, Curator and Andrew Kolstee, Trustee. Both are very tech savvy and have helped us to transition to Zoom programs. In addition, Andrew streamed our programs to Facebook. This allowed members from Florida and Washington to join our monthly meeting. We have used this Zoom technology to provide a blended format of in-person and Zoom for most of our programming. These platforms are interactive, allowing participants to ask questions and join in discussions. The redesign of the website has allowed us to place our monthly programs on it with password access.

We were able to hold our Workshop Program this year and offered a six-part series on researching in New England. In 2022, we are planning a six-part program on researching New York State. Andrew worked his magic to create a video of each program and made them accessible to participants on the website.

We are currently busy planning a Genealogy Conference in April at the Fluvanna Community Church.

The Hall House serves as a Research Library headed by Barb Cessna. We do a great deal of research for the Fenton, people from our region and those who contact us from around the country.



This year we were privileged to do research for a family wishing to gift their father with his family history as well as a trip to Jamestown to see where his grandparent's had lived and where his grandfather's business was located. This project culminated in a visit from them in November. See the December 6th issue of the Gazette for the whole story. I have attached a photo of the family on their visit. Moving into 2022, we are hopeful that the crisis will ease, and all our volunteers and guests will feel safe in returning to continue their quests into local and family history.



Hall House Research Center, Barbara Cessna

Happy 2022 Everyone! An overview of this past year, while still under the cloud of Covid-19, brought with it a flexibility which made most of our planned activities work. For anyone who thinks genealogy is dry and boring, we'd like to invite them to some of our programs. We have a great time learning from scheduled speakers and anecdotal lessons from other members.

There were seven very informative speakers on varied subjects included in our monthly Genealogy Support Group meetings, and the team of Janet Wahlberg and Andrew Kolstee continued to impress everyone with their innovative and determined search techniques. The Genealogy Support Group meetings are a free perk for Fenton History Center members.

The Workshop Series included six workshop meetings which focused on guiding our members through the various regions of New England as they learned new repositories, websites, and migration routes that could help locate missing ancestors. We were also able to showcase our own massive collection of New England volumes and highlighted many of the hidden treasures found within.

The majority of these two Research Center Programs were a mix of an allotted number of people at the Research Center combined with viewers via Zoom and Facebook, depending on the rules at the time. It certainly isn't our first choice for continuing our mission, but it beats the alternative.

Library Committee shared narrative/ Research Statistics

- A total of 54 research requests were acknowledged
- Total of paid, regular searches \$1980
- Five large research requests were initiated by generous patrons
- Thule Lodge donation of \$250 enabled Andrew to source three new Swedish databases, updated version of Emibas totaling \$2050. Combined with search data, total = \$4030
- Genealogy Support Group's "Lock-In" on January 8th added an additional \$420 to our research efforts

<u>Vets Finding Vets Program,</u> <u>Barbara Cessna</u>

First, many thanks to our Fenton Board of Trustees and to our Members!

The 2021 Vets Finding Vets schedule looked much like the 2020 schedule, as I was determined to carry out our programs since the work had been done in terms of planning and scheduling. As you know by now, things did not go as planned in 2021. The Spring Honor Flight was canceled, along with the War of 1812 Reenactment Bus Trip, and the Military Trivia Fundraiser for our early Fall Chautauqua Belle Cruise.

The Hero Tours at Lake View Cemetery's Soldier Circle and Monument Hill did happen, and the Fenton Canteen started up again in July after a brief pause of three months. I worked very hard to help all of the Canteen Vets and other Vets as they desperately wanted to be vaccinated but by the time they heard of a site where they were being given, it was too late. Eventually, the Vets were vaccinated just in time for the Canteen to begin meeting at Christ First Church where we had room to spread out. Each Vet wore a mask, had their temps taken, and were unable to shake hands (which was the hardest restriction of all.)

A re-planned Summer Honor Flight Reunion was grounded again. Most of the Honor Flight Vets served in WWII and Korea, and during the long covid restrictions, many had given up driving and were sad. Since the free perk initiative had been in place for Veterans regarding genealogy research by the Research Center, I decided to help those who were interested, though housebound, to get to the bottom of genealogy related questions. As they connected with other family members in gathering more background information, they were much happier as a result of the updates. This was a fun adventure all around and they were able to keep a glass full attitude. This endeavor added more Veterans to the "documented" lit, as many Veterans come from a long line of Veterans.

We were able to have an October Honor Flight, which went well despite the restrictions, and already have the date of April $30^{\rm th}$ for the next flight. In mid December, an unexpected call from a WWII Veteran's family regarding the award of a Quilt of Valor has added a whole new project to the VFW 2022 list.









<u>Vets Finding Vets Program (continued)</u>

Simultaneously, along with other activities, we documented the National Guard Enlistments at the Jamestown Armory and the scanning of several scrapbook. While observing Covid rules, I continued my documentation project from 2020. There were so many surprising categories stuffed in boxes in the old wooden cabinet in the basement. Fortunately, the Old Fenton Guard enlistments were bundled with string and kept together on the top shelves. Besides the enlistments, some of the other categories were:

- Descriptive lists great for individual enlistees
- Businesses & organizations who rented certain rooms to host large events
- Local business bills and receipts (NYS bid system where items were transported to Jamestown from far away places)
- Miscellaneous Correspondence which sometimes included our Fenton family
- All Things National Guard payroll, sick reports, morning reports, monthly time books, financial records and reports, promotions and discharges
- All Things Armory inventories for each year (all items belong to NYS and must be accounted for), State inspection reports, Construction (1932) and blueprints, furnishings, alterations and repairs, even Old Armory (Brooklyn Square) maintenance account books, Old Armory commendations and correspondence, and so much more. There was even an adoption so that an enlistee could use his step-father for his next of kin!





<u>Vets Finding Vets Program (continued)</u>

This project highlighted so many instances where there were connections between the Fenton Guards, the new Guards, and the Fenton Family – it was a blessing through and through. The Armory Guards are happy to know what they have and to know the history of how they began, and the Director at the Military Museum of NYS in Saratoga Springs has expressed his joy as well.

The enlistments are in spreadsheet form and once our in-house IT gurus have time to focus on this project, we will be able to share information when researchers ask for details about their relatives. The Armory and Director at Saratoga Springs will also receive this documentation. I am sure Town Historians will want information pertaining to its residents.

Thirty-eight Carroll men enlisted in WWI, and because they were federalized for the Mexican Border War and WWI, the National Guard details never appeared in Carroll records. I look forward to focusing in on their full military histories.

As always, I am very grateful to the Chautauqua Region Community Foundation for the two-year grants which fund my hours here at the Fenton, and to the Joseph P. Dwyer Veteran Program for in kind support with events, trips, etc.

Let's all hope that the 2022 New Year will bring an end to Covid-19 and the restrictions that have dominated our lives.



Curator, Victoria Parker

2021 held many firsts at the Fenton History Center. On March 31st, with significant collaboration with the Jamestown Pride Planning Committee, we opened the 2021 featured Exhibit "Protest and Pride: The LGBTQ+ Community in Chautauqua County." The exhibit ran through October 31st.

In April, Fenton intern Karlie Blodien researched and recorded a Military Themed Virtual House Tour as partial fulfillment of her JCC Internship.

Our Brown Bag Lecture Series made its return virtually, as we welcomed speakers for Zoom lectures April through October. This year's Virtual Brown Bags, featured topics about minority populations in our community and served as the fulfillment of our Building Capacity Grant from the Museum Association of New York.

Summer walking tours were able to take place again this year. Tour guides took visitors on tours of the city, including Allen Park, the Riverwalk, and more. Halloween came to the Fenton in the form of a festive display throughout the mansion, We again welcomed visitors for a Halloween Open House.

The Fenton Christmas Market Holiday Craft Show made a triumphant return in November. The house was lightly decorated, and vendors filled the basement and the first two floors of the Fenton Mansion.

We welcomed approximately 300 visitors for holiday shopping.

The 2021 holiday Exhibit "Christmas at Santa's Workshop" opened on Black Friday, November 26th. Our interpretation of Santa's workshop, based on early writings and illustrations, welcomed visitors through the end of 2021 and culminated with a Holiday Open House just before Christmas.

The Museum from Home Videos started in 2020, were continued through mid-2021. In person guided tours started again this year. We also offered our first-ever live virtual tour to a second-grade class in December of 2021.



Collections Department, Norman Carlson



One hundred two new donations were assigned numbers in 2021. Nineteen additional items found in collection were recorded. Fifteen items were deaccessioned, all but one were duplicate books both consigned to the Westfield Book and Paper Show.

Five hundred thirty-two items from the Form C books of 1974 to 1976 were transcribed into PastPerfect. Four items from 2020 from backlog were also entered. Three temporary custody items were taken in awaiting decisions on adding them to the collection.

We began the process of updating our collections management software PastPerfect in August of 2021. Corrections to our data are underway to facilitate the upgrade, with over 1000 changes made so far.

A loan was taken in from Sarah Clague consisting of three Fenton family wedding related items. Seven scrapbooks were borrowed from the YWCA and scanned as part of a larger project. The clippings and photographic prints in the large 2019 incoming loan of death files from the Post-Journal scanning project (mentioned last year) was completed. The scanning of the negatives is under way.

Collections Department (continued)

One day a week work with a volunteer on oversized photos in Hall House upstairs room two continued effectively. A considerable portion of the material has been processed, recorded, and properly housed.

A Fenton History Center intern continued the ongoing project of photographing our textile artifacts. We took a loan of five boxes and manuscripts from the estate of Douglas Shepard from the Chautauqua County Genealogical Society. We selected material for our collection and returned the rest to the Society. Additional work was done on indexing of the large collection of Barkstrom Realty photos begun several years ago.

An outgoing loan was made and returned to the Chautauqua County Genealogical Society. It consisted of a microfilm of the Chautauqua Eagle. Loans for scanning and printing of a number of items were made to scanning volunteer Wayne Leamer; film negatives of the Gerry Rodeo, two scrapbooks documenting the Kiatone school centralization controversy in 1947, two mid-20th century A.N. Goldfinch postal route maps, and other items. Eleven items were loaned to Prendergast Library for exhibit purposes. The loan is still outstanding.

2021 Fiscal Budget

Cash Reserves

Fenton Annual Report Financials

	YTD Actuals thru			
	1/31/2021	2021 Budget	\$ Over/(Under) Budget	% of Budget
Income				
Hall House	\$13,280	\$7,600	\$5,680	174%
Fundraisers	\$29,375	\$17,500	\$11,875	167%
Donations	\$39,175	\$21,000	\$18,175	185%
Endowment	\$22,915	\$47,380	-\$24,465	48%
Sales	\$401	\$2,700	-\$2,299	12%
Membership	\$19,752	\$18,250	\$1,502	108%
Grants	\$68,260	\$85,720	-\$17,460	80%
Admission	\$7,820	\$5,250	\$2,570	149%
Miscellaneous	<u>\$1,113</u>	<u>\$1,500</u>	<u>-\$387</u>	<u>74%</u>
Total Income	\$202,091	\$206,900	-\$4,809	98%
Expense				
Hall House Expenses	\$14,030	\$11,400	\$2,630	123%
Advertising	\$2,572	\$2,350	\$222	109%
Fundraising & Programs	\$3,641	\$19,040	-\$15,399	161%
Maintainance	\$3,160	\$12,000	-\$8,840	263%
Insurance	\$7,759	\$12,250	-\$4,491	63%
Postage & Delivery	\$131	\$500	-\$369	26%
Professional Fees	\$2,302	\$1,000	\$1,302	230%
Telephone & Internet	\$732	\$1,700	-\$968	43%
Payroll Expenses	\$132,286	\$130,946	\$1,340	101%
Miscelaneous Expense				
Supplies	\$2,132	\$2,000	\$132	106%
Total Expense	\$168,745	\$193,186	-\$24,441	87%
NET SURPLUS/DEFICIT	\$33,346	\$13,714	\$19,632	243%
Organizational Stability				
Line of Credit Repay		\$7,500		
		•		

\$6,214

Special Thanks...

I want to sincerely thank the following individuals who have helped guide me through this process. The Board of Trustees, Paula Bechmann, Victoria Parker, Barb Cessna, Norm Carlson, and my predecessor, Noah Goodling who provided me with the Fenton History Center story and assisted me with the 2021 narrative.

I addition, I wish to acknowledge Karen Olson and the Jean Vandewark Olson Stowell Genealogy Research and Education Fund whose initial donation helps support genealogy programs at the Fenton. And finally, to Dr. Thomas L. and Sally D. Greer Charitable Fund whose generous donor-advised fund has been a major support for the Fenton and will continue to do so moving forward.

Board Officers 2021

Richard Lundquist, President Ashley Senske, Vice President Andrew Kolstee, Secretary Janet Wahlberg, Treasurer

Trustees

David Painter
Michael Rohlin
Kurt Johnson
Guy Ditonto

Angelo Cimo Steven Johnson Julie Hewitt Marie Carruba

Fenton History Center Staff

Renee Freifeld, Executive Director
Paula Bechmann, Office Manager
Barbara Cessna, Head of Library, Vets Finding Vets Program Coordinator
Victoria Parker, Curator
Norman Carlson, Collections Manager

What We Do

The mission of the Fenton History Center – Museum & Research Center is to provide educational and cultural opportunities for the residents of Chautauqua County and its visitors through collection, preservation and exhibition of artifacts and archival materials pertaining to Jamestown, New York.