

## 2019 Annual Report



FROM THE PRESIDENT OF THE BOARD OF TRUSTEES, RICK LUNDQUIST

“Yesterday is history. Tomorrow is a mystery. Today is a gift. That’s why we call it the present” This quote, attributed to Babatunde Olatunji, sums up what we are about at the Fenton History Center. Our primary mission involves preserving our history and making it accessible to our community and its visitors. Tomorrow, of course, becomes yesterday before you know it, and brings with it its own joys and challenges. The present is all about those of us living today – and what we can contribute to keeping history alive.

One of our most significant and successful projects serving that mission this year was the installation of a new disabled-accessible entrance to the Fenton Mansion. This project, which included an auxiliary boiler to heat the walkway, is a great step forward in preserving the historic Mansion and increasing its use for all people. The work will continue in 2020, when the finishing touches, including landscaping, will be completed. This project was accomplished with the help, support, and guidance of many organizations, including the City of Jamestown, the Hultquist Foundation, and the Lenna Foundation. We are grateful also for the careful work of Empire Development and their



wonderful attention to detail, as well as the project subcontractors—Ahlstrom-Schaeffer for the electrical work and Ridout Heating and Cooling for the boiler installation.

The exhibits and education programs continued to expand and improve this year with some updates and additional programs. We are especially grateful for the work of Jenn Champ, who served as our education director for the past two years. We were saddened to see her leave at the end of 2019, but wish her well in her new position with the Prendergast Library.

We host many events throughout the year, some that have become an annual staple in the community as well as new and innovative ones. Some of the new stand-outs this year included a Mother's Day concert featuring music written about Jamestown and the surrounding area played on vintage instruments, and a holiday craft market featuring locally handmade and vintage goods. Special programming for children has been an important feature and will continue. There are so many others I could mention, but I will direct you instead to watch our Facebook page and other local media for information about these events throughout the year.

In closing, I would like to remind people that an organization such as ours cannot depend solely on our staff to put together all of these wonderful programs. We are very fortunate to have such a great staff who constantly go above and beyond to make what we do meaningful in every way, but I'd also like to give a shout out to our board and other volunteers, who make wonderful contributions throughout the year. I sincerely appreciate the knowledge, enthusiasm, and experience they bring to this organization. The part of the quote – “That's why we call it the present” – reminds me that all of the people that give their gifts of time, talent, and financial support are the real “Present” to this organization. To all of you who have supported us in the past – and will continue to do so in the future – I thank you on behalf of our wonderful organization and myself.



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FROM THE DIRECTOR, NOAH GOODLING

2019 is done, and it has been one for the history books! We have had a wonderful, productive year here at the Fenton, jam-packed with awesome programs, new and old. The longer I'm in Jamestown, the more I find myself being appreciative of the reliable and hardworking volunteers, staff, and Trustees I have the privilege of working with; the open-minded and inquisitive community that I get to serve; and the generous and forward-thinking partners that help make our projects and mission flourish and succeed.

I believe one of the major cornerstones of success for any historic institution is to consider the question of accessibility. How do people use our records, and who has the ability to access them? Who are we saving this history for? In my opinion, the answer should be: our history is for everyone! I am committed to working to break down every obstacle that stands between our community, including those who live out-of-town, and their capacity to access our shared history.

We made a major breakthrough in accessibility in 2019, when we very proudly unveiled our new entranceway, in partnership with the City of Jamestown, complete with an ADA-accessible ramp, doorway, and all-seasons snowmelt system. For the first time, this allows anyone to access the Fenton Mansion without



climbing any stairs. Though parts of the Mansion will still require stair-climbing for now, this new entranceway will give access to the bulk of our in-house programming and seasonal exhibits. I want to give personal thanks to Vince DeJoy, Jeff Lehman, John Williams, and Mayor Sam Teresi at City Hall for seeing past the problems of the Fenton Mansion to find opportunities, which resulted in this beautiful new entranceway. Thanks also to the local foundations who supported the planning process for ADA accessibility at the Mansion that allowed us to capitalize on these opportunities, including the Lenna Foundation and the Hultquist Foundation. Finally, I want to thank the excellent and dedicated folks from Empire Development, Ahlstrom-Schaeffer, and Ridout Heating and Cooling that went above and beyond their contracts to provide us with outstanding service, thoughtful suggestions, and a strong commitment to the integrity of the Fenton Mansion.

Beyond the new entranceway, we were also excited to give our first tour with the addition of an American Sign Language (ASL) interpreter, With the assistance of our awesome volunteer, Mary

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Zdrojewski, we opened one of our popular Saints & Sinners tours in Lake View Cemetery in October to members of the deaf and hearing-impaired community, and will do so again next year. We also continue to work on our online catalog for those who can't make it out to the Fenton due to geographic distance or disability; as technology improves and partnerships expand, we anticipate seeing more and more options becoming available through this awesome resource (available at: <https://fentonhistorycenter.pastperfectonline.com/>). Finishing out the year, I was excited to see a record number of families turning out for our Sensory-Safe Santa event for autism spectrum youths, or those who don't do well with the standard "mall Santa" experience. Though not a history-based event, many of the families who come out take the time to tour the Museum and learn about community history while waiting for their turn to see Santa.



This year was full of special moments like the ones mentioned above. Let me tell you about a few other highlights! 2019 was the 200th anniversary of Governor Reuben Fenton's birth, specifically on July 4th, but we were intent on making it a longer celebration than just that one day. It was awesome to see the staff come together to come up with new information and insights about the Fenton family, and Jenn Champ and Victoria Parker in particular did a deep dive through our collections, turning up Fenton family artifacts and documents that we didn't even know we had! We were also greatly

indebted to Bill Reynolds and his family for loaning us original Fenton family materials that we were able to display. Our "200 Stories: Celebrating the Fenton Family" exhibit was a great success after all of these efforts, and the cherry on top was winning the "Best Float" award in the Mayville 4th of July Parade—it's worth noting that the float was designed, coordinated, and almost entirely built by Victoria Parker and her family. They're a talented bunch!

As Spring started, we hosted our first ever Chautauqua Regional Genealogical Conference. The planning and coordination for this event were led by Fenton Trustees and volunteers, with special credit going to Janet Wahlberg, Cindy Rodgers, and Andrew Kolstee, along with the generous support of the Chautauqua Region Community Foundation. These folks worked tirelessly with a long list of other volunteers, staff, and specialists to put together an incredible day-long event celebrating genealogy and teaching valuable tools to the dozens of participants. It was also an event that encouraged partnerships and collaboration within and beyond Chautauqua County, bringing together more of the folks who love the amazing history of our area. If all of this sounds fun to you, make sure you follow the Fenton on social media, because we're doing another conference this coming April!

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Later on that Spring, and into Summer, we launched some great new events. With the help of Dan Stone from the City of Jamestown's Parks Department, we planted walnut trees in the backyard of the Fenton Mansion, restoring the Walnut Grove that the Fentons had named the property after, for the first time in many years. We also hosted a wonderful concert in the Mansion, featuring Charles and Marci Johnson from JCC, along with our own President, Rick Lundquist, all playing vintage instruments and songs that would have been popular when the Fentons lived in Jamestown. The piano that Charles played was our own antique Ahlstrom piano, built in Jamestown in the 19th century, and tuned especially for this purpose. When it was warm enough to go outside, we launched a few new walking tours, written by Jenn Champ, who had found some great partners to help out, including Paul Leone and the Allan Park Women's Club. The busy archaeologists, led by Dr. Tom Greer, continued their dig into the Fenton yard over the summer, as well. This summer focused on the excavation of the brick cistern that was found near the end of the 2018 season; nearly all of the sediment was taken out of the surprisingly deep cistern, leading to some great discoveries of artifacts, and some interesting insights into the shape and water-filtration properties of the enclosure.



As Summer turned to Fall, all hands were on deck to help out with the Saints and Sinners tours. With the exception of one or two late-night walking tours, we were completely sold out this year, and our participants were delighted with the stories of murder, scandal, and, occasionally, inspiration, that we were able to find in Lake View Cemetery this year. At the time of writing this report, in early February of 2020, we have already received a phone call asking when tickets will go on sale for the next Saints and Sinners—if only all of our events were in that high of a demand! And the cemetery tours weren't the only fun events happening around this time. Jenn Champ, our Education Director, worked hand-in-hand with the Reg Lenna Theater to mount a photo exhibit in their gallery that featured vintage photos of Jamestown neighborhoods that had never been on display before. We also saw the culmination of extensive planning between Barb Cessna (our hard-working Vets Finding Vets coordinator), our supporters at the Chautauqua Region Community Foundation, our great partners at the Chautauqua Harbor Hotel in Celoron, and the support of many, many Veterans and Veteran organizations across Chautauqua County, with the arrival of Vietnam POW Ken Cordier. Colonel Cordier's plane was shot

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down over Vietnam, and he spent years of intense, horrible treatment in POW camps before being released. He shared these experiences with a grateful audience that numbered in the several hundreds, many of them Veterans, at one of the beautiful ballrooms in the Chautauqua Harbor Hotel. It was a powerful, emotional evening, and a project that I was gratified to be a part of.

As the weather turned, and we were forced inside for another Chautauqua County Winter, we still found plenty to keep us occupied. As part of a project initiated by Jenn Champ, we made valuable connections with Preservation Buffalo Niagara and the New York State Preservation League, which allowed us, in partnership with St. Luke's Church and the Jamestown Renaissance Corporation, to bring a traveling exhibit, called "Seven to Save," to the area, along with a discussion about historic preservation and the benefits it can bring to local communities. Shortly after that exhibit went up in the Undercroft at St. Luke's, we put up our own hugely popular Christmas exhibit, this year modeled after Charles Dickens' "A Christmas Carol," and researched and designed by Jenn Champ, with Victoria Parker providing assistance. This exhibit proved a great showpiece for a variety of successful tours, and gave us a great excuse to invite Kim and Janet Tenreiro in for a one-person performance of "A Christmas Carol." We also debuted a new event, a Christmas Market at the Fenton, dreamed up and implemented by Victoria Parker. The event featured local artisans selling handcrafted and vintage wares; none of us were sure how it would go beforehand, but it was an amazing success! With over 350 people coming to browse the Market over the course of the day, we will certainly be doing it again next year!

As 2019 ends and 2020 begins, we have so many exciting projects on the horizon. I had an unexpected, but wonderful, surprise near the end of 2019, when Fenton member Karen Olson made the decision to set up a memorial fund for her mother, the Jean Vandewark Olson Stowell Genealogy Research & Education Fund. Karen and her mother utilized our library to do their family genealogy together, and the \$5,000 fund that Karen established will go towards supporting and bolstering our library and its resources in 2020 and beyond. It's a wonderful validation of our mission to see that the help we were able to give one family has turned into a commitment of support for future generations looking to find the same sorts of connections. To help deepen our commitment to this mission, I'm looking for and finding more opportunities that will allow us to reach out to parts of our community that the Fenton has not traditionally worked with. I want to make sure that everyone who comes to one of our amazing events, or visits our awesome Museum or Research Center, is able to access their own history by finding something familiar or relatable within what we have. Our most enduring and unbreakable connections with history come when we can find a piece of ourselves within the material being presented. It is my sincere hope that, as 2020 develops, more and more of our community will be able to find those connections within the material we save and present—stay tuned for updates! In the meantime, if you have a connection with a part of local history that you feel is underrepresented, please set up a meeting with me, by reaching out to my email <[director@fentonhistorycenter.org](mailto:director@fentonhistorycenter.org)>, or by calling the Fenton at 716-664-6256. We can only grow as an institution with the trust, generosity, and support of our community. Thanks to all of you who participate to make us stronger as an organization and a community—Jamestown has had an amazing past, is living through an exciting present, and I personally am inspired to see what comes in the future.



HALL HOUSE RESEARCH CENTER, BARB CESSNA

We have just finished cleaning, scrubbing, and organizing in preparation for a busy new year. It looks great!

The Research Center answers many requests for local history and/or genealogical info for our own needs, like our fall fundraiser, the Saints and Sinners Tour at Lake View Cemetery. Also, other historical organizations and the City of Jamestown often have research needs, which we fulfill at no charge. This past year we had more paid requests, and surpassed the 2018 total in midsummer. This was a big turn-around, because as more records became available for free on the internet we were collecting fewer paid requests. Big success!

The Research Center's two biggest fundraising hits for 2019 were the annual Library Lock-In, and our first Genealogy Conference which was held last April. We again offered six workshops with the most popular topics from the Support Group meetings, presented by in-house experts, and all were well attended.

We were so pleased to be the recipients of a wonderful donation given in memory of Jean Vandewark Olson Stowell, by her daughter, Karen Olson. Karen and her mother had used our resources for years as they followed family members and ancestors through the events of their lives, and had been grateful

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to have a local history repository available for research. The \$5,000 Jean Vandewark Olson Stowell Genealogy Research & Education Fund will be used to enhance the services offered at the Hall House for Genealogical Research. Examples would be books, subscriptions to genealogy web sites to be made available for researchers at the Hall House, speakers for workshops or any other resources that would complement our existing online genealogy subscriptions and our pockets of amazing local records.



To name just three of these amazing pockets - the Henderson Lincoln Funeral Home Scrapbooks covering burials through their Funeral Home from 1915 to 1967 which are documented by the obituaries arranged chronologically in their scrapbooks; Vimmerstedt Midwife Records for many births involving Swedish couples from 1897 through 1924; and four large volumes of Sanborn Insurance Maps, revealing a 50 year window of local residences, businesses, and schools.

This year's 47 paid requests and monies earned at our various workshops totaled over \$1,500, and the Genealogy Conference added over another \$1,400.

All of our 2019 accomplishments can be traced back to the depth of experience offered by our group of faithful volunteers and staff, who also make it possible for our Research Center to be open to the public, Monday through Friday, as well as Monday evenings from April through October, and on Saturdays by appointment.

Thanks so much for your continued interest and support!

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COLLECTIONS DEPARTMENT, NORMAN CARLSON AND VICTORIA PARKER



One hundred twenty five new donation numbers were assigned in 2019, many of them multiple item donations of artifacts, archival items, photos, and textiles. This is essentially identical to the number in 2018. 124 additional found in collection items were accessioned. Five items were accepted for Fenton Use or reassigned to Fenton use from deaccession. 277 donations, largely from 1971 and 1972, were manually digitized by entering them from the Form C books into PastPerfect. 27 library books donated in past years were also accessioned.

Thirteen temporary custody units were taken in, many for copying or scanning then returned, some awaiting selection for accession, others have been subsequently accepted and accessioned. There were three incoming loans. One was the Reynolds loan and the other is the two file cabinets of newspaper clipping constituting the “death files” of the Post-

Journal. Wayne Leamer recently passed the half way mark on scanning these to searchable pdf files. We compiled a half-way progress report of this project and hand delivered it to Post-Journal editor, John Whittaker.

There were also three outgoing loans. One was to the Jackson Center for an exhibit on former Jamestown Mayor, Stanley Lundine. Another was to the Chautauqua Sports Hall of Fame, and one was a technical entry to allow Wayne Leamer to do his scanning at home.

A continuing in-loan is the Arnold Duke loan of paintings displayed in the meeting room of the mansion (room 116).

Five items were deaccessioned. One was a military appearing jacket taken in this year under mistaken impressions by both the donor and the collections manager. The now reconditioned podium used in the meeting room was downgraded to Fenton use by deaccession. Deaccessioning has been started but not completed on a couch that is in poor condition and an infestation risk in the off-site storage location.

Work has continued at a good pace sorting, accessioning (when needed), and properly storing the oversize photos in upstairs room 2 in the Hall House with volunteer John Collins.

2019 was notable for the receipt of the large and diverse donation of items from the 20 year long administration of Mayor Samuel Teresi as well as quite a few items from the long political career of former State Senator Jess Present. The remaining papers and notes from the writing of *A Hometown Goes to War* were received from Rolland Kidder and many papers and books from the faltered local Moose Lodge plus several other smaller but still relatively large archival collections highlighted our need for more time and space devoted to archives.

The regained use of the freight elevator at the Cheney Street Storage site has relieved a number of problems and potential problems.

Approximately 2,250 photos were scanned in 2019. They were scanned, reorganized, and returned to the proper filing cabinets. Many are still awaiting reorganization.

A large number of Fenton Family artifacts were identified and located for use in connection with the 200 Fenton Family Stories exhibit celebrating Fenton's 200<sup>th</sup> birthday.



#### VETS FINDING VETS PROGRAM. BARB CESSNA

##### Fenton Canteen

160 Veterans (includes regulars)

This is a Veteran coffee held once a month for Veterans of all ages who enjoy the company of other Veterans. It has been held at the Research Center since its inception in April 2017 because

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the Hall House was handicap accessible. The November and December Canteens were held at the Fenton Mansion/Museum, thanks to our newly renovated entrance.

34 civilian

Honor Flights to Washington, DC, to visit War Memorials with Buffalo Niagara Hub (2)  
- 13 HF Veterans in 2019 and their 13 guardians (Each Vet must be accompanied by a family member or volunteer guardian.)

#### Events -

Operation Chowhound – Phil Wight, WWII Army Air Corp, told of his favorite mission at the end of the war – a humanitarian food drop over the Netherlands. 160 students and public (10 Vets)

Steve Appleby, Director of the Eldred WWII Museum came to JCC. He is an excellent teacher of WWII history, and brings artifacts from his Museum to deepen the experience for everyone. 12 Vets, 20 students, 5 public

Vietnam POW Ken Cordier spoke at Celoron Harbor Hotel on his 6 years, 3 months and 2 days of captivity, very inspirational - 285 attended, (150 Vets and 135 civilian for event) + Legion Riders - 12 Vets + 4 spouses, Chauffeurs - 2 Vets + 1 spouse, 8 Patriot Guards (civilian)

Honor Flight Reunions - 1. June - 21 Vets + 5 family + 3 Volunteers  
2. Dec – 16 Vets (bad weather or 7 from North County would have come, 2 sick, 2 in FL) + 8 civilian. The Vets love to get together and talk about “the trip of a lifetime” with others who have also been there, and to stay in touch with those they travelled with.

NYS Medals Program – 8 Vets, 6 receiving New York State Medals, 5 civilian.

bus trips – ( 2 one day trips) – 1. Eldred WWII Museum, (31 Vets + 12 spouses) +3 Volunteers

2. D-Day Reenactment in Conneaut, OH, 34 Vets + 19 others + 3 volunteers

Quilts of Valor – 3 VFV Vets, 2 drivers (Many Veterans there for this Dwyer Program)

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Patriotic quilters love to make special quilts for Veterans, who love to receive them.

VFV members using Research Center - 130 for 2019

Total of Vets 602 for year (many of the same ones)

Total public numbers - 426 (family, students, volunteers, interested public)

Vets Finding Vets Project Coordinator Barb Cessna worked with these organizations for VFV events or their events that our Vets participated in:



Chaut Co Veterans Services, PFC Joseph P Dwyer Program, Robert H. Jackson Center, Heritage Ministries, high school classes at Bemus Point, Clymer, and Frewsburg, Jamestown Community College and JCC students, Chaut Co Legion and VFW Posts, Buffalo/Niagara Honor Flight, Blue Star Mothers, WNY Legion Riders, WNY Patriot Guard.

We are very grateful for the continued support of the Chautauqua Region Community Foundation, and to Chautauqua County Veterans Services for supplying the Veterans van for Honor Flight and Honor Flight Reunion transportation at no cost. Without this service, many of these Vets would not be able to participate in the Honor Flight trip.

The Vets Finding Vets Board Members are valuable assets in the planning and implementation process. Many thanks to Steve Johnson, Tom Jones, Dave Marsh, and Marty Hagstrom. Unfortunately, we lost our 5th VFV board member in 2019 with the passing of Roland Swanson.

PS – the next Honor Flight is May 16<sup>th</sup>, and we are always recruiting for Veterans who have not yet participated, and guardians for those Veterans who do not have a family member to accompany them.

Call Barb Mon – Fri @ 664-6256!



## FENTON HISTORY CENTER STAFF

Noah Goodling, Executive Director

Victoria Parker, Collections Assistant/Museum Teacher

Norman Carlson, Collections Manager

Barbara Cessna, Head of Library; Vets Finding Vets Program Coordinator

Phoebe Forbes, Volunteer Textile Manager

Paula Bechmann, Office Manager & Housekeeping

### WHAT WE DO

The mission of the Fenton History Center – Museum & Research Center is to provide educational and cultural opportunities for the residents of Chautauqua County and its visitors through the collection, preservation and exhibition of artifacts and archival materials pertaining to Jamestown, New York.

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**NEED UP TO DATE INFORMATION ABOUT OUR PROGRAMS AND EVENTS?**



**LIKE US ON FACEBOOK FOR THE MOST UP TO DATE INFORMATION**

**VISIT OUR WEBSITE [WWW.FENTONHISTORYCENTER.ORG](http://WWW.FENTONHISTORYCENTER.ORG)**

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|                                               | 2019                  |                      |
|-----------------------------------------------|-----------------------|----------------------|
|                                               | Actual                | Budget               |
| <b>General Operating Income, unrestricted</b> |                       |                      |
| Municipal Assistance                          | \$ 16,000.00          | \$ 16,000.00         |
| County Assistance                             | \$ 12,000.00          | \$ 8,000.00          |
| Fundraising                                   | \$ 28,880.49          | \$ 21,000.00         |
| Donations                                     | \$ 27,509.07          | \$ 15,500.00         |
| CRCF Fund and interest                        | \$ 21,775.58          | \$ 18,630.00         |
| Memberships                                   | \$ 18,812.91          | \$ 20,000.00         |
| Gift Shop sales                               | \$ 4,904.37           | \$ 5,000.00          |
| Memorials                                     | \$ 1,348.00           | \$ 250.00            |
| Earned Income                                 | \$ 13,479.67          | \$ 11,750.00         |
| Grant Funding                                 | \$ 40,950.00          | \$ 69,000.00         |
| Hall House Research                           | \$ 797.04             | \$ 1,000.00          |
| Hall House operating expenses                 | \$ 6,600.00           | \$ 9,000.00          |
| <b>Total</b>                                  | <b>\$ 193,057.13</b>  | <b>\$ 195,130.00</b> |
| <b>Expenses, Unrestricted</b>                 |                       |                      |
| Payroll Expenses, Administration              | \$ 76,807.55          | \$ 73,805.00         |
| Insurance includes health                     | \$ 16,991.01          | \$ 17,500.00         |
| Supplies                                      | \$ 1,157.08           | \$ 3,200.00          |
| Printing                                      | \$ 380.70             | \$ 200.00            |
| Telephone/Internet                            | \$ 1,349.86           | \$ 1,750.00          |
| Postage                                       | \$ 444.88             | \$ 600.00            |
| Gift Shop                                     | \$ 2,983.04           | \$ 1,500.00          |
| Advertising & Fundraising                     | \$ 4,643.42           | \$ 9,700.00          |
| Maintenance & Repairs                         | \$ 8,005.47           | \$ 3,700.00          |
| Hall House utilities, maintenance             | \$ 9,654.10           | \$ 5,850.00          |
| Education Dept.                               | \$ 31,246.48          | \$ 32,000.00         |
| Collections Dept.                             | \$ 30,913.54          | \$ 33,000.00         |
| Exhibits Dept.                                | \$ 99.61              | \$ 1,000.00          |
| Research Ctr.                                 | \$ 8,567.43           | \$ 5,750.00          |
| Vets Finding Vets                             | \$ 10,510.60          | \$ 2,575.00          |
| **Misc. website, materials                    | \$ 3,939.67           | \$ 3,000.00          |
| <b>General Operating Expense</b>              | <b>\$ 207,694.44</b>  | <b>\$ 195,130.00</b> |
| <b>Net Gain/(Loss)</b>                        | <b>\$ (14,637.31)</b> |                      |

\*Administration costs include some expenses for marketing, adult programming, exhibit design and installation, & fundraising.

\*\*Miscellaneous includes all unexpected costs to the Museum, and some expenses that are hard to categorize



### **SERVING THROUGH VOLUNTEERISM**

For every paid staff member 16 people volunteer their time and services.  
The research center volunteers averaged over 180 hours per month!

### **Board Officers 2019**

Richard Lundquist,  
President

Michael Rohlin,  
Vice President

Andrew Kolstee,  
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Ashley Senske

Kurt Johnson  
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Janet Wahlberg  
Steven Johnson

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## Volunteers 2019

Christine Ahlstrom  
Kathy Barber  
Peter Bentley  
Joni Blackman  
Harry Blose  
Rea Bobula  
Angelo Bonta  
Amanda Brainard  
Connee Brown  
Clarence Carlson  
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Barbara Cessna  
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Rachel Choven  
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Vincent Courtney  
Guy Ditonto  
Cindy Dustin  
Helen Ebersole  
Brenda Ecklund  
Jack Ericson  
Peter Flagg  
Mr. & Mrs. Tom  
Franco  
Phoebe Forbes  
Sam Genco  
Hugh Golden  
Thomas Greer  
Sally Greer  
John Gustafson

Mr. & Mrs. J. Mathew Hagberg  
Martin Hagstrom  
Stacey Hannon  
Stevan Hatfield  
David Hawley  
Julie Hewitt  
Mike Hudson  
Julie Hull  
Kurt Johnson  
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Tom Jones  
Gesele Koehler  
Andrew Kolstee  
Traci Langworhty  
Candy Larson  
Scott Lawson  
R. Wayne Leamer  
Paul Leone  
Karen Livsey  
Richard Lundquist  
Patricia Lundquist  
David Marsh  
Norma Marvell  
Lamae McCullor  
Danielle DeJoy Moss  
Gerald Nelson  
Sue Ellen Nelson  
R. James Olson  
Andy Osterdahl

Art Osterdahl  
David Painter  
Ken Parker  
Lorna Parker  
Victoria Parker  
Dennis Phillips  
Julia Rexford  
Cindy Rodgers  
Kevin Rodgers  
Mike Rohlin  
Rick Roll  
Jason Sample  
Ashley Senske  
Daryl Simons  
Mr. & Mrs. Gene Smith  
Carol Svensen  
Sharon Terwiliger  
B. Dolores Thompson  
Ann Thorpe  
Becky VanRiper  
Gayle Vossler  
Glenn Wahl  
Janet Wahlberg  
Jim Wahlberg  
Kate Wescott  
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